

S I X

13

# SONATAS

FOR

## TWO VIOLINS AND A BASS,

COMPOSED BY

Sig. BARTOLOMEO MENESINI.

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*BY HIS MAJESTY'S ROYAL LETTERS PATENT.*



L O N D O N :

PRINTED AND SOLD BY HENRY FOUGT,

AT THE LYRE AND OWL, IN ST. MARTIN'S-LANE, NEAR LONG-ACRE.

[Price Two SHILLINGS and SIX-PENCE.]

TRII

di MENESINI.

*VIO LINO PRIMO.*

SONATA  
I

ALLEGRO

TEMPO DI MINUE



# SONATA II

LARGO

TEMPO DI MINUE



SONATA  
III

ALLEGRETTO

TEMPO DI MINUE



# SONATA IV

ALLEGRO





# SONATA V

ANDANTE

for

pia

for

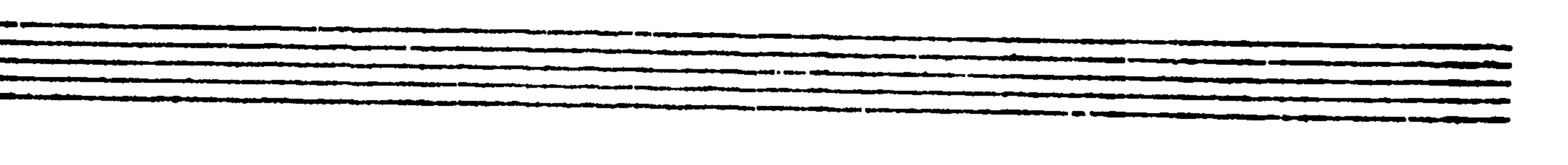
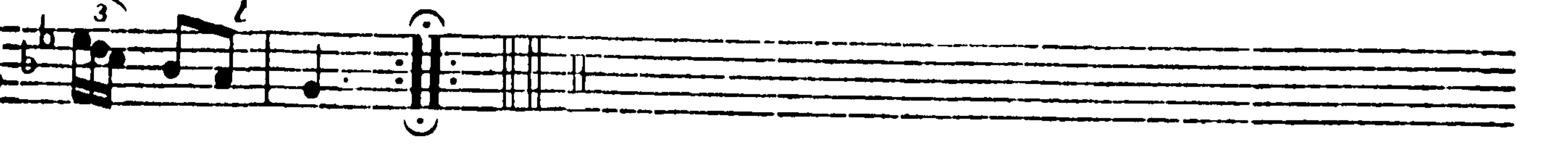
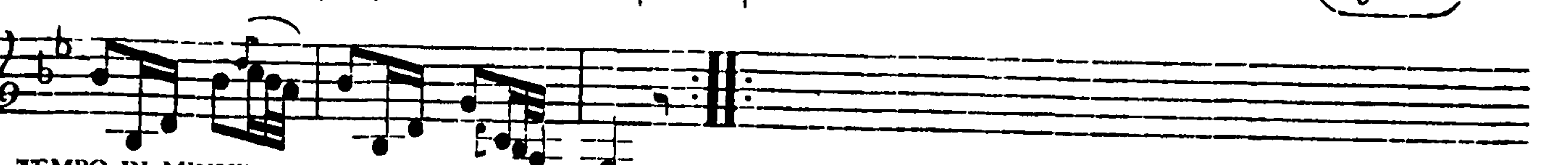
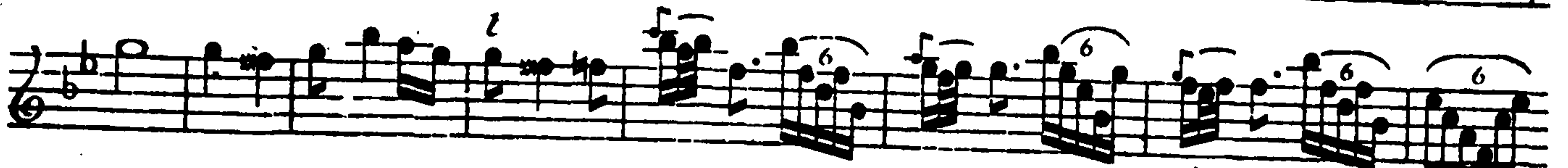
pia

TEMPO DI MINUE.

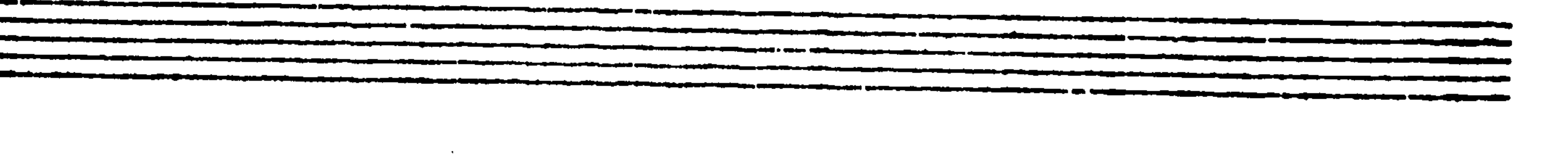
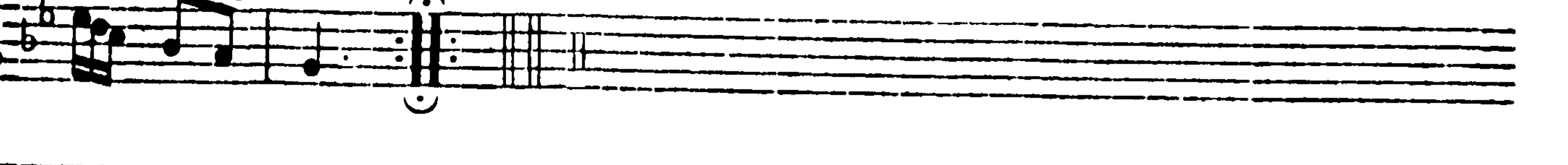
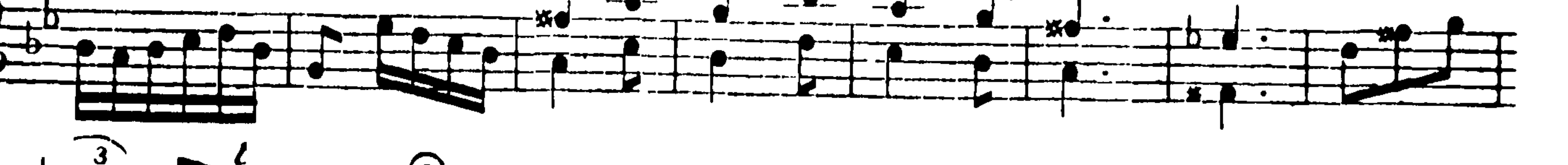
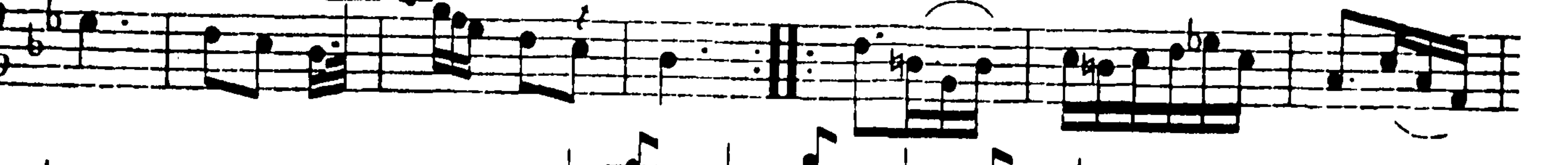
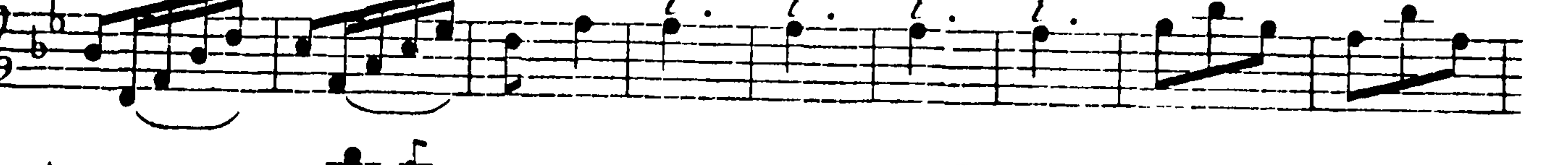


SONATA  
VI

LARGO



TEMPO DI MINUE





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# TRII

di MENESINI.

*VIOLINO SECONDO.*

# SONATA I

ALLEGRO

TEMPO DI MINUE



VIOLINO [ 5 ] SECONDO

SONATA  
II

LARGO

Musical score for Violino Secondo, Sonata II, LARGO. The score consists of 10 staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'LARGO'. The music features various melodic lines, including sixteenth and thirty-second note passages, and rests. The first staff ends with a double bar line. The second staff continues the melody. The third staff features a triplet of sixteenth notes. The fourth staff features a triplet of sixteenth notes. The fifth staff features a triplet of sixteenth notes. The sixth staff features a triplet of sixteenth notes. The seventh staff features a triplet of sixteenth notes. The eighth staff features a triplet of sixteenth notes. The ninth staff features a triplet of sixteenth notes. The tenth staff features a triplet of sixteenth notes.

TEMPO DI MINUE

Musical score for Violino Secondo, Sonata II, TEMPO DI MINUE. The score consists of 5 staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'TEMPO DI MINUE'. The music features various melodic lines, including sixteenth and thirty-second note passages, and rests. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second staff continues the melody. The third staff features a triplet of sixteenth notes. The fourth staff features a triplet of sixteenth notes. The fifth staff features a triplet of sixteenth notes.



# VIOLINO [ 6 ] SECONDO

ALLEGRETTO

## SONATA III

2

3

6

6

3

3

3

3

3

3

TEMPO DI MINUE

3

8



# SONATA IV

ALLEGRO

TEMPO DI MINUE

pia for



# SONATA V

ANDANTE

TEMPO DI MINUE



LARGO

SONATA  
VI

The musical score is written for Violino Secondo. It begins with the title 'SONATA VI' and the tempo marking 'LARGO'. The key signature is G major (one sharp, F#). The time signature is 2/4. The score consists of 14 staves of music. The first section, marked 'LARGO', spans the first 10 staves and concludes with a double bar line. The second section, marked 'TEMPO DI MINUE', begins on the 11th staff with a 3/8 time signature. This section is more rhythmic and includes several triplet markings. The score ends on the 14th staff with a final double bar line. There are three empty staves at the bottom of the page.

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**TRII**

di **MENESINI.**

*BASSO.*

# BASSO.

# SONATA I

**ALLEGRO**[illegible]



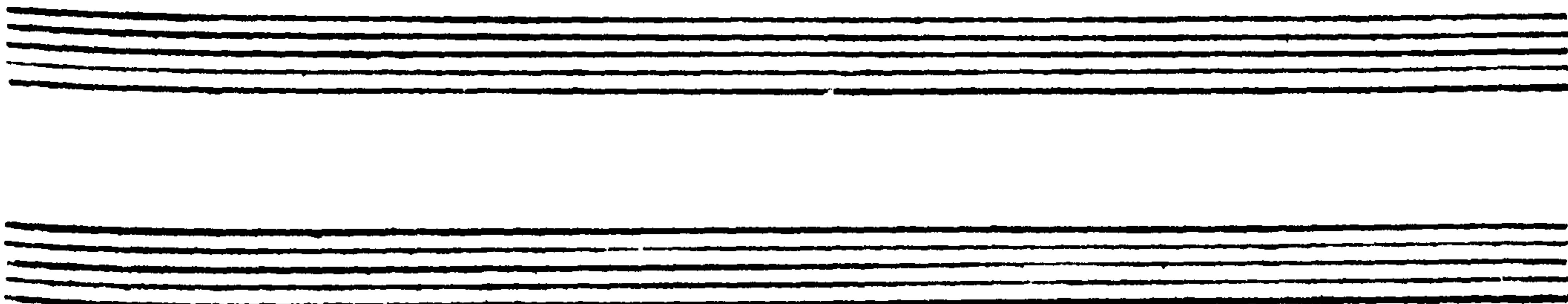
SONATA  
II

LARGO

First movement of Sonata II, LARGO. The score is written for bass clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The music consists of five staves. The first staff begins with a treble clef and a key signature change to one sharp (F#), then returns to bass clef. The notation includes various note values, rests, and fingerings (6, 7, 4, 5, 6, 7). The movement concludes with a double bar line and repeat dots.

TEMPO DI MINUE

Second movement of Sonata II, TEMPO DI MINUE. The score is written for bass clef with a key signature of one sharp (F#). The time signature is 3/8. The music consists of four staves. The notation includes various note values, rests, and fingerings (6, 4, 5, 6, 7, 3, 6). The movement concludes with a double bar line and repeat dots.



SONATA  
III

ALLEGRETTO

The first movement, 'ALLEGRETTO', is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of seven staves of music. The first staff begins with a treble clef and a common time signature, followed by a key signature change to two flats. The music features various melodic lines with slurs, ties, and fingerings (6, 7, 4, 5, 6, 7). The movement concludes with a double bar line and repeat dots.

TEMPO DI MINUE

The second movement, 'TEMPO DI MINUE', is written in bass clef with a key signature of two flats and a 3/8 time signature. The score consists of five staves of music. The first staff begins with a treble clef and a 3/8 time signature, followed by a key signature change to two flats. The music features various melodic lines with slurs, ties, and fingerings (6, 7, 4, 5, 6, 7). The movement concludes with a double bar line and repeat dots.



**BASSO.**

**ALLEGRO****TEMPO DI MINUE**

TEMPO DI MINUE

6 3b 6 3 7b 43 / 43

6 3

# BASSO.

**ANDANTE 66**

[illegible]



**LARGO**

TEMPO DI MINUE  
※

[illegible]